

## INEKE DANE

[inekedane.com](http://inekedane.com)

### Current

2018 – present

**Senior Curator at UAP Brisbane / Shanghai / New York** – Global public art consulting company and cross-disciplinary studio // [uapcompany.com](http://uapcompany.com)

### Previous

2017 – 2018

**Curator, Barbara Flynn Pty Ltd** – Public Art Consultant, Sydney

2015 – 2018

**Curatorial Assistant & Archivist, Kaldor Public Art Projects** – Sydney

### Education & Awards

2021

**Australia Council Grant** Arts Projects for Individuals and Groups for curated multidisciplinary exhibition *Conversations on Shadow Architecture*

**Arts Queensland Grant** 'QASP' showcase program for curated multidisciplinary exhibition *Conversations on Shadow Architecture*

2020

**Museums & Galleries Queensland** GAMAA Award for Excellence for *Botanica* outdoor exhibition and affiliated public programs

2018

**Create NSW Grant** awarded to attend Cape Town Art Fair and Design Indaba Conference

2017

**Museums & Galleries NSW** IMAGinE Award for exhibition *Know Your Neighbour*

**Museums & Galleries NSW** Curators Residency Award

2015

**Contemporary Art Theory** at UNSW Art & Design, awarded High Distinction

**Admitted to Practice** as Lawyer by Supreme Court of New South Wales

2013

**Graduate Diploma of Legal Practice**, College of Law, awarded Distinction average

2007 – 2011

**Bachelor of Laws LLB** at Monash University Melbourne, Australia and Prato, Italy

## Exhibitions, programs, publications, research

### 2021

**Curator** – *Conversations on Shadow Architecture*, Dominik Mersch Gallery, Sydney and Metro Arts, Brisbane (contributors: Tarik Ahlip, Heba Y. Amin, Richard Bell, Lauren Brincat, Five Mile Radius, Gill Gatfield, Dale Harding, Fionnuala Heidenreich, HWKN, Simon James Phillips, Valentina Karga, Nicolás Kisic Aguirre, Anri Sala). Editor of affiliated publication, designed by Marilena Hewitt | Platypus Publications

**Author** – [forthcoming] Profile on Lucy McRae for UNION MAGAZINE

**Author** – [forthcoming] Profile on Gill Gatfield for Sculpture Magazine

### 2020

**Author** – Profile on Izabela Pluta for Art Collector Magazine

**Contributing curator** for Best Public Art of 2020, ARTSY editorial with Natasha Smith (UAP), Brook Andrew (Artistic Director NIRIN, 22<sup>nd</sup> Biennale of Sydney), Manal AIDowayan (multi-media artist), Kendal Henry (Director, NYC Percent for Art Program), and Raqs Media Collective

### 2019

**Contributing curator** for Best Public Art of 2019, ARTSY editorial with Natasha Smith (UAP), Nicholas Baume (Public Art Fund), Julia Friedman (Senior Curatorial Manager, Madison Square Park Conservancy), Natalie King (curator of the 2021 Aotearoa New Zealand pavilion at the 59th Venice Biennale), Venus Lau (Artistic Director, K11 Art Foundation) and Nick Mitzevich (Director, National Gallery of Australia)

**Author** – Maitland Regional Gallery exhibition interpretive material for Lottie Consalvo solo exhibition and affiliated artist & curator floor talk

**Lead Curator with UAP** – *Botanica: Contemporary Art Outside*, Brisbane City Botanic Gardens, Brisbane (artists: Heidi Axelsen & Hugo Moline (MAPA), City Botanic Gardens Team, Five Mile Radius, Inkahoots, Christine Ko, Grace Lillian Lee, Ross Manning, Julie-Anne Milinski, Sancintya Mohini Simpson, Paula Payne, Post Datum Collective, Sandra Selig). Brisbane City Council Initiative

**Author** – Review on Izabela Pluta exhibition for Art Collector Magazine: Not To Be Missed

**Author** – Profile on Sancintya Mohini Simpson for Art Collector Magazine: The Undiscovered Issue

**Author** – Feature profile on Lottie Consalvo for Art Collector Magazine: Auckland Art Fair special edition

**Author** – Curator's Radar with Alicia Frankovich for Art Collector Magazine: 50 Things Collector's Should Know issue

### 2018

**Contributing curator** for Best Public Art of 2018, ARTSY editorial with Natasha Smith (UAP), Nicholas Baume (Public Art Fund), Emma Enderby (The Shed), Alexie Glass-Kantor (Artspace), Natalie King (Curator of Australian Pavilion, 57th Venice Biennale) and Alison Kubler (Vault Magazine)

**Author** – Interview with James Drinkwater for Art Collector Magazine: The Global Issue

**Author** – Report on artist Justine Muller for The Journal of Australian Ceramics, Volume 57 No 3

**Curator** – *Barka, the forgotten river*, Broken Hill Regional Gallery, Broken Hill (artists: Uncle Badger Bates, Justine Muller)

**Author** – Chapter in *What Is Performance Art?* Edited by Adam Geczy & Mimi Kelly, Power Publications, University of Sydney

## 2017

**Curatorial strategy** with Barbara Flynn and Adjaye Associates, shortlisted submission for Adelaide Contemporary Museum International Design Competition

**Co-curator** with Aarna Fitzgerald Hanley and Barbara Flynn: *Dale Harding at Grimshaw Architect Studio*, Sydney

**Advisory role** – Inaugural Thailand Biennale: artist advisor to Biennale Artistic Director, Professor Jiang Jiehong

**Curator** – *Know your neighbour*, The Lock-Up, Newcastle (artists: Abdul Abdullah, Susan Cohn, Hannah Furnage, Oliver Hartung, Seamus Heidenreich, Mehwish Iqbal, Refugee Art Project, Ella Rubeli, Shireen Taweel). Catalogue author, 22 pages

**Program coordinator** – Public programs in conjunction with *Know your neighbour* exhibition: 'Arrival: a discussion on migration, creativity and creative spaces', presented in partnership with the Newcastle Writers Festival

**Curatorial Assistant** – Kaldor Public Art Project 33, Anri Sala's *The Last Resort*, Observatory Hill, Sydney

## 2016

**Curatorial Assistant** – Kaldor Public Art Project 32, Jonathan Jones' *barrangal dyara (skin and bones)*, Royal Botanic Garden, Sydney

**Editorial Assistant** – *barrangal dyara (skin and bones)* project catalogue, 192 pages. Editor: Genevieve O'Callaghan

**Curator** – *Watching Clouds Pass the Moon*, Lake Macquarie City Art Gallery (artists: Glenn Barkley, Diego Bonetto, Eiko & Koma, Benjamin Gallagher, Valentina Karga, Nicole Monks, Eiko Otake, Izabela Pluta). Catalogue author, 22 pages

**Panel member (facilitator)** – *Watching Clouds Pass the Moon* opening event

## 2015

**Exhibition Assistant** – Kaldor Public Art Project 31: Xavier Le Roy, *Temporary Title, 2015*, Carriageworks, Sydney

**Public Program Assistant** – Kaldor Public Art Project 30: Marina Abramović, *Marina Abramović: In Residence*, Pier 2/3, Sydney

**Gallery Attendant** – White Rabbit Gallery, Chippendale

**Artist** – *IM(MOBILE) STATE for Art Bender* at The Lock-Up, Newcastle

## 2014

**Co-Curator** with Lottie Consalvo: *Enduring Parallels: an exhibition of performance art*, The Lock-Up, Newcastle (artists: Jacobus Capone, Lottie Consalvo, Rowena Foong, Adam Geczy, Michaela Gleave, Anastasia Klose, Todd McMillan & Sarah Mosca, Nicholas Shearer, Jodie Whalen)

**Paralegal** – North Australian Aboriginal Justice Agency, Darwin

### 2013

**Post production** – Art + Soul 2 with Hetti Perkins and Hibiscus Films, Australia

### 2012

**Arts Editor** – Exberliner Magazine, Berlin

**Artist** – *Case study one beginning Cairo, May 2012*, The WYE, Berlin

**Researcher** – report for international climate change negotiations for the Umweltbundesamt (German Federal Environment Agency), Wuppertal Institute for Climate, Environment & Energy, Berlin

### 2000 – 2002

**Dancer** – STOMPIN Dance Company, Launceston, Tasmania: choreography by Bec Reid, Luke George, Luke Smiles, Stephanie Lake